



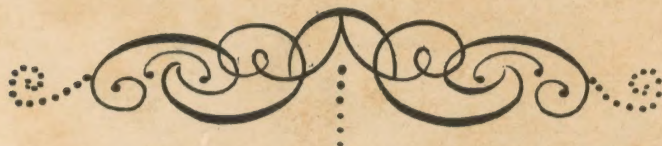
JUST HAPPY, THAT'S ALL

SONG

WORDS AND MUSIC BY

RAYMOND E. RAPP

60 CENTS



PUBLISHERS
SHATTINGER
PIANO & MUSIC CO
1103 OLIVEST ST LOUIS MO

Just Happy, That's All

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Moderato

f *rit.*

1. If you are lone-ly, a lit-tle
2. Don't think the world is all made of

sad, gloom, And think the world is all wrong.
Don't let your heart be so sad.

If all the days seem dark and drear, You long to
Bright-en the earth like flowers that bloom Make those a-

see the sun shine I have a
bout you real glad. Laugh and the

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. The lyrics are: 'see the sun shine I have a / bout you real glad. Laugh and the'. The music features a melody with a long note on 'shine' and a descending line on 'I have a'.

mes - sage to give to you. 'Tis but a lit - tle
world — will laugh with you, Cry and you cry a -

This system contains the next two staves. The vocal line continues the melody. The lyrics are: 'mes - sage to give to you. 'Tis but a lit - tle / world — will laugh with you, Cry and you cry a -'. The piano accompaniment provides harmonic support with chords and moving lines.

song — For - get your troub - les, let them
lone. — For - get un - hap - - py days gone

This system contains the third and fourth staves. The vocal line has a long note on 'song' and a descending line on 'For - get'. The lyrics are: 'song — For - get your troub - les, let them / lone. — For - get un - hap - - py days gone'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

go by, And just be hap - py, that's all.
And just be hap - py, that's all.

This system contains the final two staves of the piece. The vocal line concludes with a long note on 'go by' and a descending line on 'And just be hap - py'. The lyrics are: 'go by, And just be hap - py, that's all. / And just be hap - py, that's all.'. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

4 CHORUS
Joyfully

Hap - py, hap - py that's all,

Oh, so hap - py that's all.

Sing like the birds on a sum - mer day,

Whis - tle and dance and be gay

Greet each morn with a smile,

L.H.

This system contains the first line of the song. The vocal melody is in G major (one sharp) and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are 'Greet each morn with a smile,'.

Cher - ish kind thoughts all the day.

This system contains the second line of the song. The vocal melody continues with a long note on 'day'. The piano accompaniment provides harmonic support with chords and a consistent bass line. The lyrics are 'Cher - ish kind thoughts all the day.'.

If you would live a life worth while,

rit.

This system contains the third line of the song. The tempo marking 'rit.' (ritardando) appears above the final measure. The piano accompaniment includes some chromatic movement in the bass line. The lyrics are 'If you would live a life worth while,'.

Al - ways be hap - py that's all.

a tempo

This system contains the final line of the song. The tempo marking 'a tempo' (allegretto) appears above the first measure. The piano accompaniment concludes with a final chord. The lyrics are 'Al - ways be hap - py that's all.'.

